Greater Haverhill Arts Association

MAY 2019 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don’t be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

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**Calendar at a Glance**

**May-June**  Featured Artist Mackenzie Casto at Art Niche, Innovation Hub
- **May 3**  Student Art Delivery to Buttonwoods  2:30-4:30
- **May 5 - 11**  Annual Student Exhibit at Buttonwoods
- **May 5**  Reception Student Exhibit  2:30-4:30
- **May 11**  Student Art Pick-Up  2:30-4:30
- **May 11**  Workshop 9-12
- **May 25**  Workshop 9-12
- **May 28**  Annual Open Registration Deadline
- **May 31**  Annual Open Art to Buttonwoods  2:30-4:30
- **June 2**  Annual Open Reception at Buttonwoods  2:30-4:30
- **June 8**  Workshop 9-12
- **June 15**  Annual Open Pick-Up at Buttonwoods  2:30-4:30
- **June 22**  Workshop
- **June 23**  Demo at Buttonwoods  2-4
- **June 27**  Hamilton-Wenham Exhibit Deadline

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**WE ARE ALL VOLUNTEERS!**
How can you help your GHAA serve you best?

**THE GHAA SATURDAY ART WORKSHOPS**

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*IF YOU'RE NOT A MEMBER - JOIN US ONLINE or HERE*  
Welcome new member- Mara Kirby

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*WE ARE ALL VOLUNTEERS! How can you help your GHAA serve you best?*

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**Become a member!**
in the hall behind the church (FCC) on Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model; Mark Hayden and Joan Rademacher mentor, and Mimi Johnson monitors. All mediums, all levels, all ages welcome! A $5 donation is requested and always appreciated. Want a bit of immortality by serving as a portrait model? Volunteer for a sitting! **Always check the website and/or Facebook page for last-minute changes!**

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**Thank you to our valued Benefactors!**

**Please take every opportunity to patronize and thank them for their valuable support**

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**Enlist or become a Benefactor - It can be done online or HERE**

Benefactors subsidize our programs, including the Saturday Workshops.

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**sTheGHAA NEWS**

The GHAA Board regretfully accepts the resignation of Ellen Repke as Secretary, thanking her for her service. We are very pleased to welcome artist members Michael Rossi as the Interim Vice President and Susan Cole Kelly as Interim Secretary - your Board of Directors is now complete!

The April demo with Bill Bradbury on cartooning and caricature was an interesting one - quite different from the usual sort of demo; check out the photos on our Facebook page. The next demo will be digital photography with Deb Venuti on Sunday, June 23.

The Annual Student Art Exhibit at Buttonwoods is May 5-11. Show your support by attending the reception May 5. The art awards and the scholarship will be presented then. There will be refreshments, a door prize, and music by Jake Baynes.

The Annual Open Art Exhibit at Buttonwoods is June 2 - 15. The form is HERE, but it's easier to enter the show online via the website. The judge for awards will be Christopher Volpe, which will be presented at the reception on June 2 (2:30-4:30). There will be refreshments, a door prize, and music by Ethan Tougas & Michael Lynch.

Can't do much by way of volunteering? How about three hours on a Saturday morning? We are always looking for volunteers to be **portrait models for the Saturday Workshops**, which are held in the hall behind the church in Bradford on the 2nd and 4th Saturdays of each month 9-noon. A volunteer poses on the model stand (20 minute periods, 5 minute breaks between). No experience necessary - all ages! Regular attire (or costumes can be fun). Email info@ghaa.art with questions or to sign up.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is
September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at $30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to UPDATE YOUR BIO; send the current one to info@ghaa.art or bring it to the next event. Do you have representative IMAGES ON THE WEBSITE? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

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Members' Honors, Awards, Solo Exhibits

Mackenzie Casto is the Featured Artist for May and June in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is known for her watercolor animal portrayals. Security is a plus for iHub at Harbor Place; If you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

Susan Cole Kelly and Maria Nemchuk have art juried into the "My Best Friend (Forever)" exhibit at the Charles Fine Arts Gallery in Gloucester through May 9.

Maureen DeSisto has a solo exhibit for the month of May at the Stoneham Public Library.

Susan Kneeland had artwork accepted for the NAAA "Up Close & Personal" exhibit at ArtHub in Nashua, and she also received an award. The reception is 11 - 1 on Saturday, May 4.

Ann Jones, Susan Kneeland, Daniel Shaw and Debbie Shirley have art juried into the Newburyport Art Association's Regional Exhibit, May 3 - June 1.

Tina Fazio, Susan Kneeland, Maria Nemchuk, Susan Spellman, Lynne Schulte and Debbie Shirley have been selected to participate in the 5th Annual Wet Paint Event and Live Auction sponsored by the Salisbury Beach Partnership and held at the Blue Ocean Event Center in Salisbury on Saturday, May 4.

Sandra Golbert is one of three artists in "Good Fibrations", a special exhibit of textile arts at the Marblehead Art Association May 4 - June 16, with a reception May 9 (6-8 PM). On June 15 (1-3 PM) she will teach a silk-painting workshop at the MAA; register at 781.631.2608 or online at www.marbleheadarts.org.

Ann Jones has a solo exhibit at the Centennial Gallery in Peabody through May 17.

Tracy Meola and Debbie Shirley, recently juried in as members of the International Guild of Realism, have paintings juried into the Guild’s Winter Salon Online Exhibit: http://www.realismguild.com/2019WinterSalon/index.php

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ARTISTIC OPPORTUNITIES

- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.
- The Rocks Village Memorial Association is having an art show during the month of May with an Open House and show opening on May 4th. For info: http://www.rocksvillage.org/celebrating-rocks-village-call-to-artists/
- The Salisbury Art Stroll is Saturday May 11 (10-4); amarchand@salisburyma.gov or www.Facebook.com/SalisburyArtStroll.
- Wilmington Arts Council's Annual Show is May 31 - June 1, and the deadline is May 23; for info: jeanachang@comcast.net
- Andover has issued a call for "Art Along the Trails" - June 1 - September 15: https://docs.google.com/forms/d/e/1FAIpQLSeKK9zHdVqKOOG6CrCrbgyrMgRWtGlsox6SSR3jDuWdulO5gA/viewform?fbclid=IwAR0Q814gtelfMNgSEmAAhBng2XRrb3O-qilzoXhJFBShA2qECcm5AM_iY
- "Wild & Free" is the theme of the next show at Creative Spirit in Marblehead, June 8 - July 28 (deadline May 20); www.creativespiritma.com
- Art in the Courtyard happens during the Lowell Folk Festival, July 27 & 28; http://artinthecourtyard.org/AICRegistrationForm.html; deadline May 17.
- The GHAA Art Festival on Bradford Common happens this year on Saturday, September 7; the info and registration are HERE and online. The best spaces go early, and we're already receiving registrations.